

SONUSCORE



OWNER'S MANUAL



Document Version 1.0

Product Version 1.0

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SYSTEM REQUIREMENTS:

- Native Instruments' KONTAKT Version 5.5.2 or higher (www.native-instruments.com/en/products/komplete/samplers/kontakt-5/)
- Mac OSX.10.9 or higher, Intel Core 2 Duo
- Windows 7 or higher, Intel Core 2 Duo or AMD Athlon™ 64 X2
- 4GB RAM
- at least 90MB of free hard disc space



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1. INTRODUCTION

Welcome to SONUSCORE FREE ORCHESTRA CHORDS - a very unique and useful tool to create warm and massive full orchestra chords.

2. DOWNLOAD & INSTALLATION

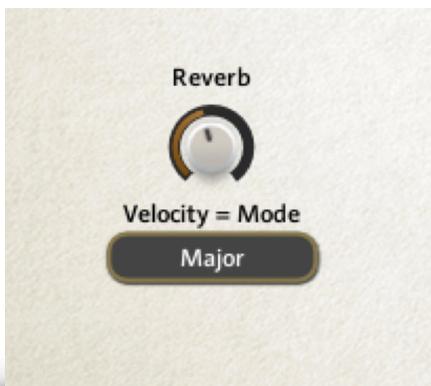
Once you have received the link via mail, you can directly download the zip-file from our web server. The installation process is very easy: choose or create any folder you like on your hard drive and completely unpack the zip-file in there. Bear in mind that the chosen path should not be too complicated as you need to browse to the respective folder every time you open the .nki-files with KONTAKT. To do so, launch KONTAKT, click on FILES and then LOAD. Browse to the specific folder where you have saved FREE ORCHESTRA CHORDS, double-click on the desired nki-file and you are good to go! Alternatively, you can just drag-and-drop the nki-file into KONTAKT.

NOTE: This instrument requires **KONTAKT 5.5.2**– if necessary, update your KONTAKT in the NI Service Center. Also, FREE ORCHESTRA CHORDS is NOT a "Powered by Kontakt"-library, so you cannot add it via the ADD LIBRARY-button on the side panel. Instead, you will have to add it manually or save its path under the QUICK-button in the menu.

3. FREE ORCHESTRA CHORDS.NKI



The main page gives you access to all the basic functions. They are presented on the left side of the instrument.



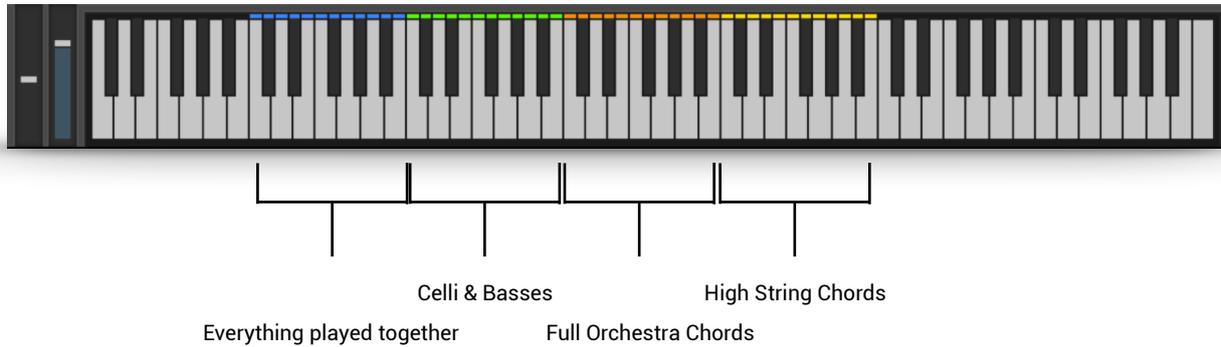
The reverb knob gives you the possibility to add some room to the samples or just use the dry sound only.

Below the reverb knob you can find a small window that will display whether the chord you play is a **Major** or **Minor** chord.

“Velocity = Mode”

- If you press a key soft a **Major** chord will be triggered (Velocity 1-79)
- If you press a key hard a **Minor** chord will be triggered (Velocity 80-127)

3.1 KEYS



The yellow octave: High string chords (C4-B4)

Major & Minor chords triggered by velocity

The orange octave: Full orchestral chords (C3-B3)

Major & Minor chords triggered by velocity

The green octave: Cello and Bases (C2-B2)

Single key in octaves

The blue octave: Everything played together (C1-B1)

Major & Minor chords triggered by velocity

Dynamics: The mod wheel gives you further possibilities to adjust the dynamics.



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