

SONUSCORE



OWNER'S MANUAL



Document Version 1.0

Product Version 1.0

© by SONUSCORE

SYSTEM REQUIREMENTS:

- Native Instruments' KONTAKT Version 5.6.0 or higher
(www.native-instruments.com/en/products/komplete/samplers/kontakt-5/)
- Mac OSX.10.10 or higher, Intel Core 2 Duo
- Windows 7 or higher, Intel Core 2 Duo or AMD Athlon™ 64 X2
- 4GB RAM
- at least 1 GB of free hard disc space

TABLE OF CONTENTS

1. INTRODUCTION	4
2. DOWNLOAD & INSTALLATION	4
3. FREE SUSTAINED STRING CHORDS.NKI	5
3.1 KEYS	6
4. LICENSE AGREEMENT.....	7



1. INTRODUCTION

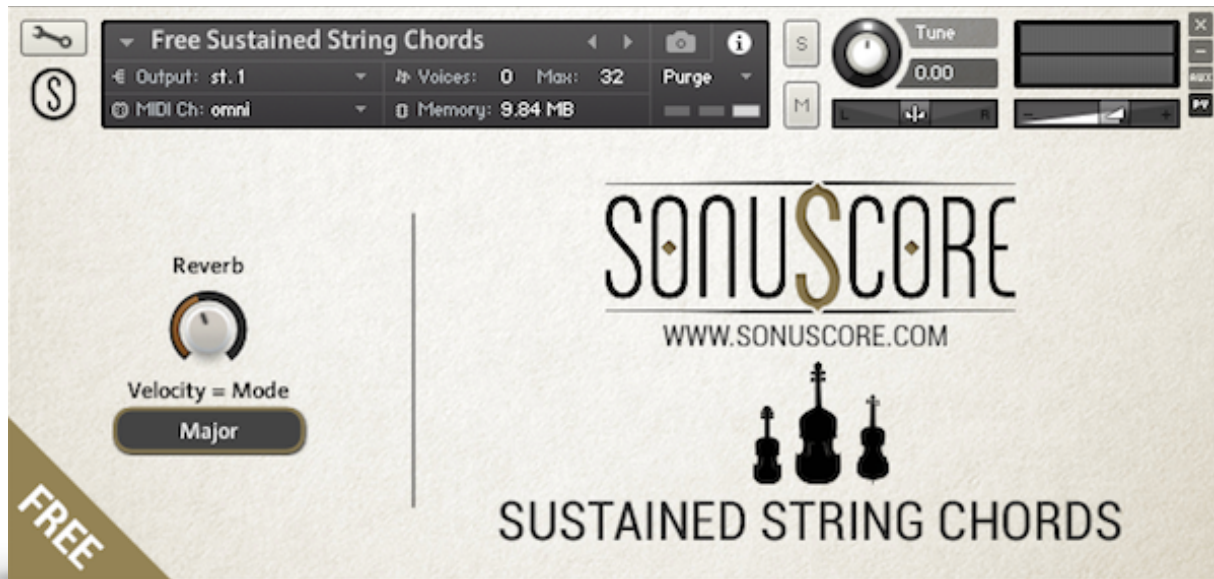
Welcome to SONUSCORE FREE SUSTAINED STRING CHORDS - a very unique and useful tool to create warm and massive string chords.

2. DOWNLOAD & INSTALLATION

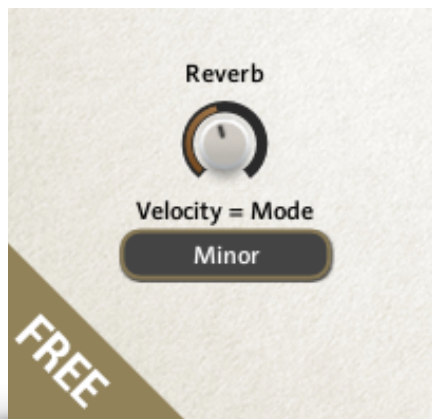
Once you have received the link via mail, you can directly download the zip-file from our web server. The installation process is very easy: choose or create any folder you like on your hard drive and completely unpack the zip-file in there. Bear in mind that the chosen path should not be too complicated as you need to browse to the respective folder every time you open the .nki-files with KONTAKT. To do so, launch KONTAKT, click on FILES and then LOAD. Browse to the specific folder where you have saved FREE SUSTAINED STRING CHORDS, double-click on the desired nki-file and you are good to go! Alternatively, you can just drag-and-drop the nki-file into KONTAKT.

NOTE: This instrument requires **KONTAKT 5.6.0** – if necessary, update your KONTAKT in the NI Service Center. Also, FREE SUSTAINED STRING CHORDS is NOT a "Powered by Kontakt"-library, so you cannot add it via the ADD LIBRARY-button on the side panel. Instead, you will have to add it manually or save its path under the QUICK-button in the menu.

3. FREE SUSTAINED STRING CHORDS.NKI



The main page gives you access to all the basic functions. They are presented on the left side of the instrument.

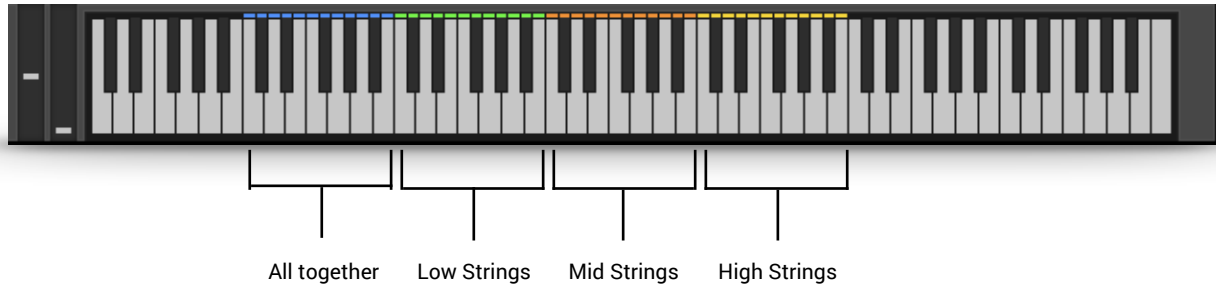


The reverb knob gives you the possibility to add some room to the samples or just use the dry sound only. Below the reverb knob you can find a small window that will display whether the chord you play is a **Major** or **Minor** chord.

“Velocity = Mode”

- If you press a key soft a **Major** chord will be triggered (Velocity 1-79)
- If you press a key hard a **Minor** chord will be triggered (Velocity 80-127)

3.1 KEYS



The yellow octave: High string chords (C4-B4)

Major & Minor chords triggered by velocity

The orange octave: Mid string chords (C3-B3)

Major & Minor chords triggered by velocity

The green octave: Low string chords (C2-B2)

Major & Minor chords triggered by velocity

The blue octave: Low, Mid, High chords played together (C1-B1)

Major & Minor chords triggered by velocity

Dynamics: The mod wheel gives you further possibilities to adjust the dynamics and enables you to mix sustain and tremolo chords.



4. LICENSE AGREEMENT

IMPORTANT-READ CAREFULLY: This SONUSCORE End-User License Agreement (or "EULA") is a legal agreement between you (either an individual or a single entity) and Dynamedion GbR, Pierre Langer & Tilman Sillescu, Kaestrich 6, 55116 Mainz, Germany - using the label name "Sonuscore" (hereinafter "SONUSCORE") for the SONUSCORE Audio Content you have licensed which includes the following: (i) designed samples, (ii) source sound files, (iii) the KONTAKT instrument including its script and (iv) any printed, "online" or electronic documentation (altogether: "CONTENT"). By licensing, copying or otherwise using the CONTENT, you agree to be bound by the terms of this EULA. If you do not agree to the terms of this EULA, do not use the CONTENT. Copyright laws and international copyright treaties, as well as other intellectual property laws and treaties protect the CONTENT. The rights granted herein are non-transferable and have to be validated by proof of purchase. All rights not expressly granted to you hereunder are reserved by SONUSCORE.

GRANT OF LICENSE:

In consideration of the license fee you paid, SONUSCORE grants a "MEDIA LICENSE" to you and your assigns (subject to the transfer limitations herein).

The MEDIA LICENSE for this product is granted only to a single user. If you want to purchase a multiuser license, please contact us directly.

All CONTENT in this product is licensed, but not sold, to you by SONUSCORE, for commercial and non-commercial use in music, sound-effect, audio/video post-production, performance, broadcast or similar finished content-creation and production use.

The MEDIA LICENSE includes the non-exclusive right to combine the CONTENT you've purchased for commercial recordings without paying any additional license fees or providing source attribution to SONUSCORE.



The MEDIA LICENSE includes:

1. Mechanical rights

The right to re-record, duplicate and release the CONTENT as part of your product/production in whatever medium you choose (i.e. video tape, film, CD ROM, DVD, digital formats). This does not include the right to resell the CONTENT as a standalone product in whole or in parts.

2. Synchronization rights

The right to use the CONTENT as a soundtrack "synced" with visual images, or sounds as part of your product/production.

3. Public Performance Broadcast rights

The right to use the CONTENT as part of the public viewing or broadcast of your product/production, including but not limited to videos, DVDs, web sites, podcasts, multimedia presentations, films, television, and radio.

The MEDIA LICENSE is granted worldwide and unlimited in time.

LIMITATIONS:

This license expressly forbids any unauthorized inclusion of the CONTENT in any library (e.g. sample instrument, sound effects library, etc.) online or offline without our express written consent.

The MEDIA LICENSE also forbids any re-distribution method of the CONTENT, through any means, including but not limited to, re-selling, trading, sharing, resampling, mixing, processing, isolating, or embedding into software or hardware of any kind, for the purpose of re-recording or reproduction as part of any free or commercial library of musical and/or sound effect samples and/or articulations, or any form of musical sample or sound effect sample playback system or device.

REPRESENTATION:

SONUSCORE owns and controls the rights represented herein with respect to the CONTENT that are subject to this Agreement. SONUSCORE has and will hold throughout the Territory and during the Term the above listed rights to exploit the CONTENT as set forth herein.

SONUSCORE shall indemnify and hold you harmless from any and all claims, liabilities and costs, losses, damages or expenses (excluding attorney's fees) arising out of any breach of these representations.

LIABILITY FOR DAMAGES:

SONUSCORE is not liable for any damages whatsoever (including, without limitation, damages for loss of business profits, business interruption, loss of business information, or any other pecuniary loss) arising out of the use of or inability to use any SONUSCORE product, even if SONUSCORE has been advised of the possibility of such damages.

SONUSCORE will not be responsible if the CONTENT does not fit your particular purpose.

The CONTENT is licensed 'as is' without warranties of any kind. Any similarity to any other CONTENT is purely unintentional. SONUSCORE cannot be held responsible for any direct, indirect, or consequential loss arising from the use of any sound samples and software licensed from this site in whatever form, or consequential loss arising from a delayed or lost shipment. SONUSCORE does not accept returns unless you have a defective product. Defective products will be exchanged for the same product for a period of 90 days. No refunds will be given for downloaded CONTENT.